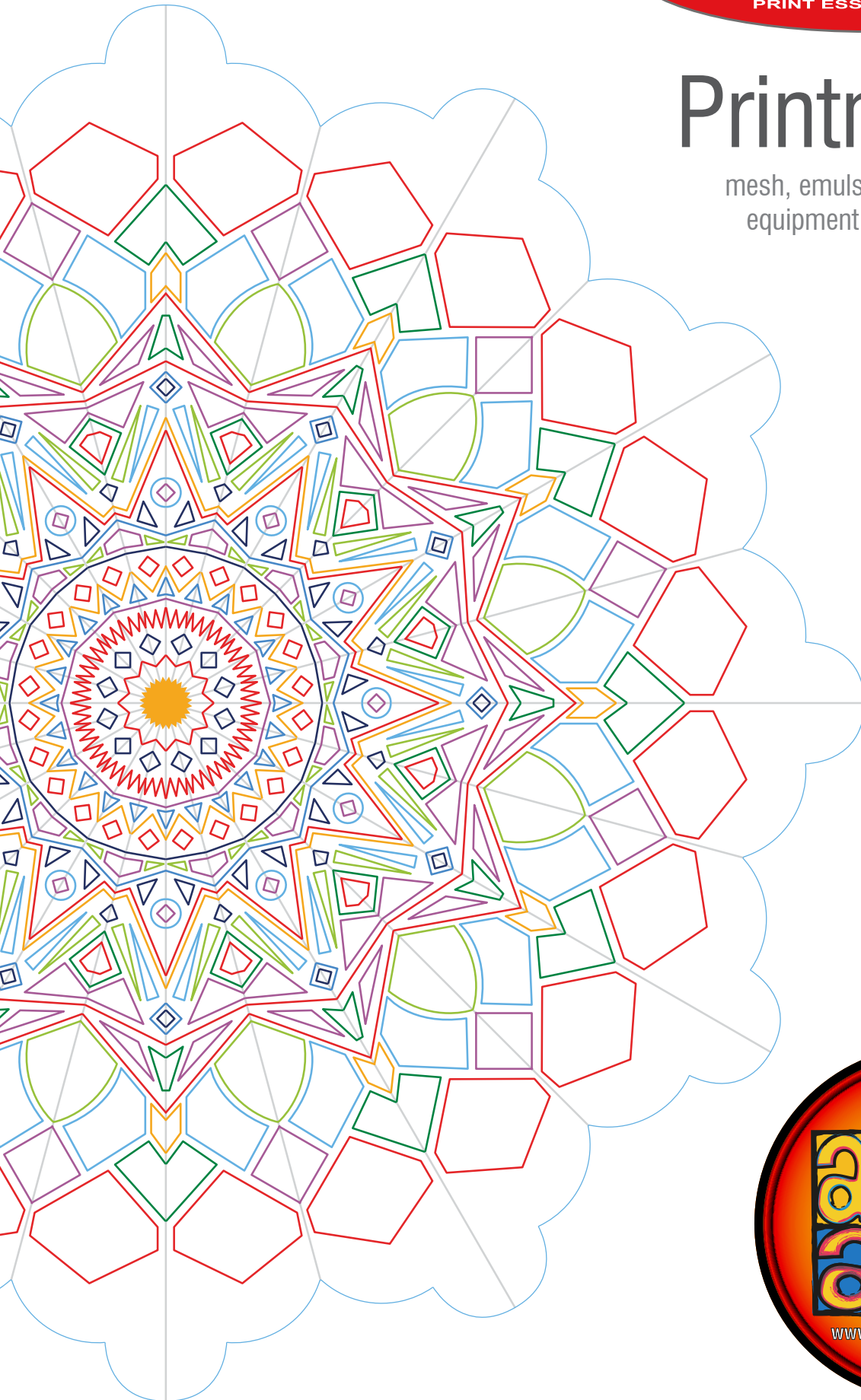


**screen
TEC**

PRINT ESSENTIALS LTD

Printmaker

mesh, emulsion, chemistry and
equipment for the print maker



—SAATI—TEC



The Saati-Tec range of products is your one-stop source for all screen-making products, from preparation materials and cleansers to reclaiming products.

Our range is meticulously designed to be your go-to for every screen-making need, delivering unparalleled results every time.

Why Choose Saati-Tec?

All-Inclusive Selection: Dive into our extensive collection of screen-making essentials. From the initial preparation stages to the final touches, our full range of products covers it all. Experience the ease of finding everything you need in one place.

Revolutionary Reclaiming Solutions: Rejuvenate your screens with our complete line of screen reclaiming products. Saati's innovative formulas are crafted to efficiently clean and restore, prolonging the life and quality of your screens.

Premium Screen Cleaners and Chemicals: Our selection of screen cleaners and chemicals are designed with precision and formulated to offer superior cleaning performance, ensuring that your screens maintain their pristine condition for longer.

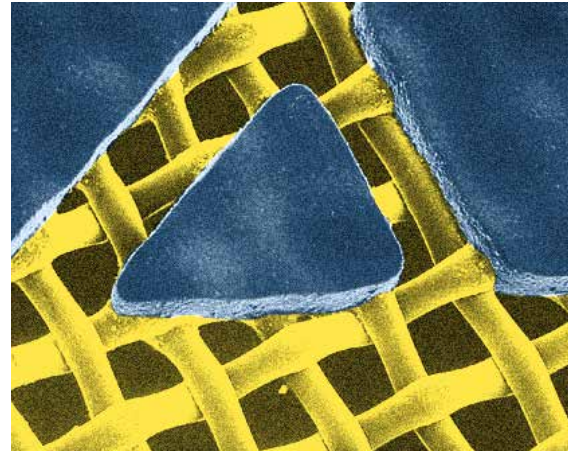
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Hi-Tex Mesh

High Quality Mesh Without The High Cost

For the printer looking to save on cost while not compromising the print, we offer SAATI Hi-Tex printing mesh, containing the same high tension, low elongation characteristics known throughout the globe. This offering is a standard precision woven fabric that is excellent for textile, graphic, and low mesh count applications. The absence of treatment as well as the tailored specification offerings allows for the lowest prices, promoting cost savings to those who do not reclaim screens or have a high turn over in screen processing.



Article	Mesh Count	Thread Diameter	Mesh Opening	Open Area	Fabric Thickness	Theoretical Ink Deposit	Specific Cross Section	Max. Recom. Tension From-To
	per cm	microns	microns	%	microns	cm ³ /m ²	mm ² /cm	N/cm
10,5.260 PW	10.5	260	700	52	478	249	0.557	35-60
12.145 PW	12	145	700	68	270	184	0.198	35-60
15.200 PW	15	200	475	50	365	183	0.471	35-60
18.160 PW	18	160	400	52	285	148	0.362	35-60
21.160 PW	21	160	330	46	285	131	0.422	35-60
24.120 PW	24	120	290	50	216	108	0.271	35-60
27.120 PW	27	120	250	44	222	98	0.305	35-60
29.120 PW	29	120	220	41	218	89	0.328	35-60
32.100 PW	32	100	200	43	160	69	0.251	35-40
34.100 PW	34	100	185	41	173	71	0.267	35-40
36.90 PW	36	90	190	45	145	65	0.229	35-40
43.80 PW	43	80	150	43	138	59	0.216	35-37
49.70 PW	49	70	130	40	116	46	0.188	30-34
55.64 PW	55	64	120	41	105	43	0.177	23-31
62.64 PW	62	64	90	32	106	34	0.199	30-34
71.55 PW	71	55	80	33	93	31	0.169	25-30
77.55 PW	77	55	70	28	90	25	0.183	27-32
90.48 PW	90	48	55	27	81	22	0.163	27-29
100.40 PW	100	40	55	31	63	20	0.126	26-28
120.34 PW	120	34	45	29	54	16	0.109	24-26

More mesh counts available upon request.

SAATI Screen/Textile Adhesives

Adhesives for Screen Production and Securing Media On-Press

ULTRAFIX is SAATI's product line for screen printing adhesives. They attach mesh to frame with durable bonds and the highest resistance against screen cleaners and an outstanding adhesion on all different screen frames: both wood and metal.



ULTRAFIX SB PLUS SERIES

Fast-curing, 2-part, urethane-based adhesive with superior resistance to aggressive solvents

ULTRAFIX SB9 PLUS

- Very opaque after drying, SB9 Plus has a smooth and even surface
- Good on any frame surface and its high initial adhesion allows gluing of screen mesh on wooden and aluminium frames
- Superior resistance to solvents and heat; ideal in automatic cleaning machines
- Ultrafix SB9 Plus is low viscosity adhesive for medium to fine fabrics mesh-counts
- Screentec uses SB9 Plus in production runs.

Description	SB9 Plus
Viscosity	Low
Colour	Red
For Mesh Counts	<55
Pot Life	90-120 min
Mixing Ratio	5 parts : 1 part catalyst
Why Choose This Product	It does not contain Acetone



ULTRAFIX PT

Holds garments securely on pallet, or belt, during printing.

- Water-based pressure sensitive adhesive
- High tack level holds fleece & tees
- Flash safe & non-staining

SPRAY ADHESIVE

Holds garments securely on platen.

- Long lasting
- Good adhesion
- Ideal for automatic machines with IR lamps
- Suitable for many kinds of fabric
- It doesn't spot and transfer onto fabric.



SAATI Mesh Preparation Chemicals

World Class Chemicals for Each Screen Cleaning Step

The SAATI product range comprises a full suite of products for screen preparation and recycling. SAATI mesh preparation products are economical, easy to use and provide consistent results with any mesh. Specially designed to clean and prepare your screen mesh surface, they improve film lamination, coating and bonding of direct photoemulsions and minimize pinholes, resulting in optimum stencil performance and durability. DIRECT PREP treats the fabric surface with a wetting agent, making the screen more “wetable” than an untreated, or simply degreased screen. Screens treated can hold an unbroken sheet of water on their surface when rinsing for completely uniform stencil adhesion. Can be used on any mesh count.

Direct Prep 1

Ready-to-use, one-step mesh abrader, wetting agent and degreaser.

- Prepares new monofilament synthetic fabric
- Does not clog mesh openings
- Dyed colour ensures complete rinse from mesh
- Highly recommended for capillary films.



Direct Prep 2

Combination Degreaser/Wetting Agent.

- Ready-to-use liquid wetting agent & degreaser
- Powerful detergent and degreaser in one step restores mesh after reclaiming.

Direct Prep 3

Concentrated Degreaser/Wetting Agent.

- 10 to 1 concentrated liquid wetting agent and degreaser
- Concentrated formula for economy
- 100% Biodegradable.

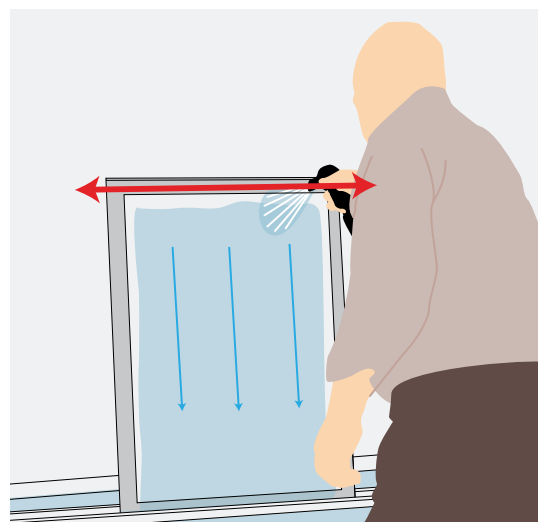
Description	Direct Prep 1	Direct Prep 2	Direct Prep 3
Viscosity	High	Low	Low
Colour	Green	Green	Brown
Mixing Ratio	Ready to use	Ready to use	10 parts : 1 part water
Why Choose This Product	Paste suitable for low mesh count.	Universal use. Degreases and cleans.	100% Biodegradable. Concentrated. Suggested for Pure Photopolymer emulsions

Correct Direct Prep Rinsing Technique

Following the application and wash-off of SAATI Direct Prep products, the final rinse technique is critical to preparing an optimal coating surface.

To correctly rinse a pretreated screen, flood it with a hose at the top, pointing the nozzle downward and rinse horizontally across the top of the screen, to create an unbroken cascade effect.

This technique results in a uniformly wet surface that will dry evenly and later coat evenly. If you notice disruptions in the flow of water down the fabric then you have identified remaining contaminants on the mesh surface that must be removed before they can compromise coating quality or create fisheyes in a coated screen.



SAATIgraf Emulsion

Range of Emulsions for All Types of Graphics/Textile Printing

SAATI's Grafic emulsion range encompasses pure photopolymer, dual-cure and diazo technologies. Grafic emulsions feature wide latitude and yield high resolution stencils with fewer pinholes. The high solids content and medium viscosity of Grafic emulsions produce low Rz stencils with good print definition on any mesh count. All Grafic emulsions are easy to reclaim, non-hazardous and totally biodegradable.

SAATIgraf HS6

Fast dual-cure photopolymer screen emulsion.

- Purple in colour, high viscosity
- 38% solid content after sensitizing
- Matt finish, ideal for inkjet positives
- Co-solvent / water based acrylic / UV inks.

Available in 0.9 and 4.5kg containers

SAATIgraf HU4

Dual-cure photopolymer screen emulsion.

- Blue in colour with high contrast
- 33% solid content after sensitizer
- Suitable for most ink systems
- Matt finish.

Available in 0.9 and 4.5kg containers

HS3

Dual-cure emulsion, suitable to print uv-cured and solvent based inks.

- Green dual-cure emulsion
- 46% solids content and medium viscosity, easy coating on all mesh counts
- Excellent print definition and superior resolution on any mesh
- Very high solvent, water & environmental resistance
- Easy to reclaim.

Available in 0.9 and 4.5kg containers

SAATITEX PHU2

All purpose solvent and water resistant photoemulsion.

- Red or Blue one-part pure photopolymer emulsion, no mixing required
- 46% solids content and medium viscosity, easy coating on all mesh counts
- Approximately 4x faster than typical 2 part emulsion
- Universally resistant: Solvent and waterbased ink resistant, yet easy to reclaim
- Recommended for use with discharge inks as is, without using diazo or catalysts for stencil hardening
- Can be used with Diazo 11 when extra sharpness is required for high resolution.

Available in 1 and 5kg containers



Textil DW

Flat textile printing, garment printing emulsion.

- Violet in colour
- 41% solids content and medium viscosity
- Highly water resistant diazo emulsion for use with plastisol and water based inks
- Economical emulsion for apparel printing
- Can be hardened with Saati Chemicals Fixer 9 to produce a permanent waterproof stencil.

Available in 0.9 and 4.5kg containers

SAATI TEX HT FAST

Blue triple-cure photo-emulsion for Flat bed and textile garment printing.

- Blue triple-cure emulsion for printing plastisol, water based and discharge inks
- 47% solids content and medium viscosity
- High resolution and definition.

Available in 0.9 and 4.5kg containers

SAATIgraf Capillary Film

Range of Capillary Films for Graphics Printing

Capillary Films are specially formulated emulsions on a polyethylene coated photo base paper. This allows for easy handling before and after exposure. Easy-release paper provides stencil with anti-stick surface and minimizes adhesion to glass during exposure. It also resists pick-up of flashed ink films. The film can simply be applied to a wet screen, or laminated with backing emulsion, for increased durability.

DCF Capillary Film

Capillary Film designed for use with all solvent based inks.

- Fully solvent resistant for use with all solvent based and UV-cured inks
- High resolution
- Easy to reclaim
- Colour coded by thickness.

**Available roll width 610mm x 25m.
20 (Stock), 25, 30, 35 and 50 microns**

SCF Capillary Film

Fast exposing solvent & water resistant capillary film.

- Exposes 3x faster than comparable diazo film
- Can be used with solvent based, UV-cured, plastisol and water based inks.
- Colour coded by thickness
- Post exposure recommended for waterbased inks
- Long shelf life.
- Easy to reclaim.

Available in 16, 20, 25, 30, 40 and 50 microns

DCF Super Sharp Capillary Film

Capillary Film designed for the most demanding industrial printing applications.

- Highly solvent resistant
- Enhanced sharpness for maximum image resolution and print definition
- Can use with stainless steel & synthetic mesh
- Colour coded by thickness.

Available in 15, 20, 25 and 40 microns.



Thik Plus Capillary Film

Light green solvent and water resistant photopolymer film, for the production of thick stencil by the direct/indirect method. Ideal for ceramic, glass, electronic and textile applications.

- Minimal exposure time
- Fast and easy to water development
- Excellent resolution and edge definition
- Excellent flexibility and elasticity
- Can be use it with excellent stencil results also in the cold countries
- Highly resistant to water, solvent-based and UV-cured inks
- Perfect for high density printing
- Non-hazardous and biodegradable.

Available in 100 up to 700 microns.

Indirect and Inkjet Films

High Quality Films

FIVE STAR

Gelatine Indirect Photostencil Film.

Five Star is a red, medium/high resolving indirect stencil film that is perfect for short run, high quality screen printing.

- Five Star is recognised world-wide as the name synonymous with consistent quality. Five Star is suitable for resolving detail down to 100 mic
- Suitable for use with solvent based inks.
- Mesh range 77 to 180/cm (200 to 450/inch).
- The extremely wide processing latitude means that this product is exceptionally easy to use, whilst the combination of high resolution and definition, make the printing of quality images simplicity itself.

Available in roll widths of 104 cm and 122 cm and in a variety of lengths.



Inkjet Positive Film

A complete range of roll sizes + cut sheets to produce positives for screen printing.

Cut sheets in A4 / A3 / A3+ (100 Sheets)

Rolls available in widths of 432 / 610 / 914 / 1016 / 1118 / 1600 (30m Rolls)

Laser Film

Film to produce positives with a laser printer for screen printing.

Sheets available in A4 & A3.

Masking Film

Hand cut film. A red block out film for perfect exposure. 0.130 microns backing film.

Drafting Film

Polished/Matt Film with excellent see through qualities

Clear A/S Polyester Film

Clear Anti Static Montage Film for Screen Printing



SAATI Screen Fillers

High Quality Liquid Filler Products to Seal Screens and Fill Pinholes

SAATI Finish Series screen fillers offer both high performance and user friendliness. Finish Series screen fillers contain no solvents and provide increased filling power. All have pleasant smelling formulations and are both non-hazardous and biodegradable. Finish Series screen fillers spread smooth and uniformly for optimum drying and filling. Use to cover open mesh areas and pinholes.

Finish S2 (Standard Filler)

Increased filling power

- Blue, water-based liquid blockout
- Increased filling power and more resistance to breakdown in high-stress printing such as with cylinder presses
- For use with solvent-based, UV-cured & plastisol ink
- Removable with water.

Finish W1(Dark)

Unique reclaimable, water-based blockout

- Resistant to water and solvent
- Unlike other water-based blockouts, offers superior water resistance simply upon drying
- Resistant to water-based, plastisol, UVcured & solvent-based ink
- Very high solids content offers increased durability
- Can be removed with emulsion reclaiming chemicals and a pressure washer.



Finish S3

Highest viscosity Finish S product

- High viscosity version of Finish S2
- For optimum results on low mesh count screens.

Water Based Multi Purpose Graphic Ink

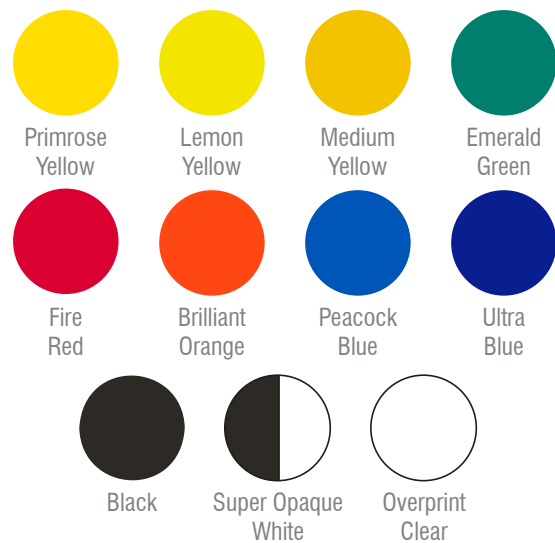
Offers Weather Resistance with a Gloss Finish

Nazdar 4700 Series Screen Ink

A water-based, multi purpose graphic ink that produces a glossy ink film, offers good weather resistance and is flexible enough for shallow draw (2 to 4 inches) vacuum forming.

Substrates

- Pressure sensitive vinyl
- Top-coated polyester
- Static cling
- Polycarbonate
- Coated metal
- Styrene
- Wood



Aqua Art Waterbased Ink for Paper and Board

Bespoke Waterbased Ink System with Matt and Gloss Finishes

AQUA ART SCREENPRINTING INK is a trademark of Screentec Print Essentials Ltd. Used under license.

A range of Screen Printing Inks formulated and manufactured in the UK to provide excellent adhesion on a wide range of paper and cardboard substrates. Used worldwide for fine art / wallpaper / poster prints and print clubs.

AQUA ART SCREENPRINTING INK™
Waterbased Screenprinting Ink For Paper & Board

AQUA ART SCREENPRINTING INK is a trademark of Screentec Print Essentials Ltd. Used under license.

- Solvent Free
- Enhanced screen stability
- Very Low odour
- Water resistant after 24 hours
- Includes Fluorescents / Glow in the dark / Metallics and Halftone Colours
- Ready mixed strong colours

TECHNICAL FEATURES

- Gloss/Matt Finish
- Colour Shift Pearlescents
- Vivid Balanced Colour

GENERAL FEATURES

PRINTING SUBSTRATES

- Paper
- Cardboard

INDUSTRIAL APPLICATIONS

Used worldwide for printing

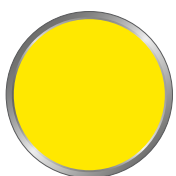
- Fine Art
- Educational
- Wallpaper
- Poster Prints
- POS Displays
- Print Clubs.

AUXILIARIES

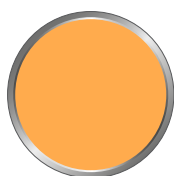
- AA008 Retarder
- Screen Making Consumables
- Screen Stretching Service

aqua art

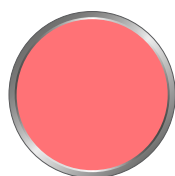
Fluorescent Colours



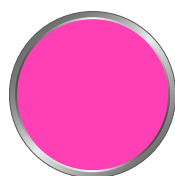
80
Yellow



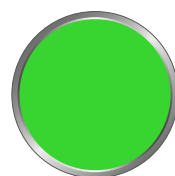
81
Orange



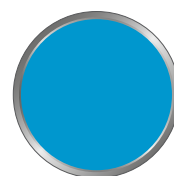
82
Red



83
pink



84
Green

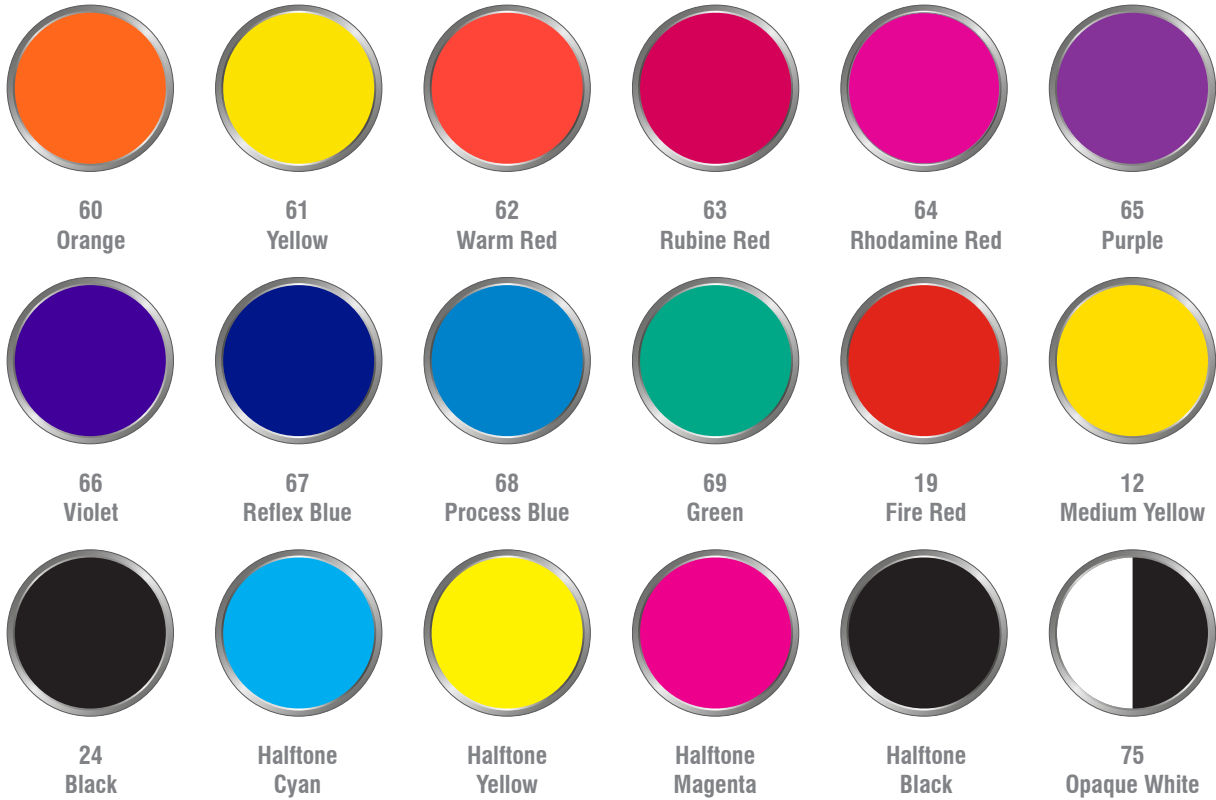


85
Blue

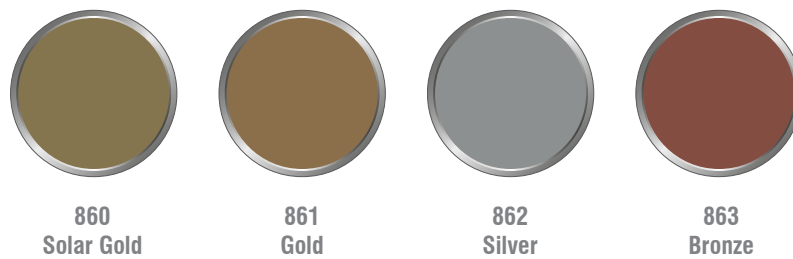
Aqua Art Water Based Ink for Paper and Board

Bespoke water based ink system with matt and gloss finishes

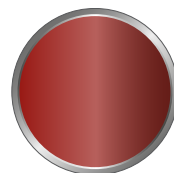
Standard Colour Range



Metallic Colours



Colour Shift Pearlescents



900
Ultra UTD Red

Please note that the colour guides are used for indicative purposes.

Perfectly Opaque Water Based Ink for Textiles

Waterbased Inks for Printing onto Light and Dark Cotton, Polycotton and Polyester

Our inks are made from Product class 1 Öko Tex Standard 100 certified bases which are Global Organic Textile Standard (GOTS) approved. They are manufactured with the strictest requirements and limit values and carry the bluesign® approved label meeting the strict ecological and toxilogical criteria of the bluesign® system. bluesign® provides the highest level of consumer safety. It promotes environmentally and socially friendly products.

- Brilliant colour prints with a soft feel and stretch
- Opaque inks for good coverage
- Free from white spirit, APEO and phthalates.

Perfectly Opaque Colour Chart



TEC Squeegees printing for the long run

Textile/Graphic screen printing

Tec Squeegees provide premium screen printing performance and quality at a competitive price. Designed to give superior resistance to degradation by commonly used inks, solvents and monomers used in modern printing processes.

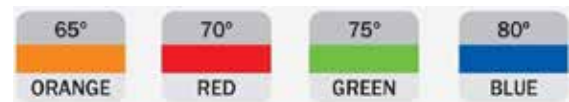
Benefits

- Compatible with most UV graphic inks
- Resistant to solvents used in modern ink systems for long print runs
- Precision printing edge - pin sharp reproduction
- Excellent abrasion resistance - last print as sharp as the first
- Made from high grade polyurethane - compatible with a wide range of inks and systems
- Tight manufacturing tolerances - minimal set up and reset times
- Consistent Durometer - keeping your colours strong and vibrant
- High performance, long life and great value.



Durometer/Colour Coding

Tolerance: +/-3° Shore A



← Softer Squeegee: More ink, richer colours → Harder Squeegee: Less ink, greater detail →

Profile

- Single Durometer
- Multi Durometer
- D-Cut



Squeegee Blade Profiles

Universal Profile for most printing work



For printing cylindrical, usually firm surfaces



For increased ink deposit (eg. textile printing)



For textiles, and graphics



SAATI Chemical Cleaning Processes

World Class Chemicals for Each Screen Cleaning Step

SAATI offers a comprehensive range of chemical products for screen cataloguing, reclaiming, or recycling. High performance chemicals minimize usage levels while quickly delivering screens that look and perform like new. Tailored products optimize results for cleaning every type of ink and recommended product packages ensure top performance at each stage of the reclaiming process. Screens are recycled with minimal impact to the fabric as well as the environment. Biodegradable ingredients from renewable resources such as palm, corn and soy are heavily used to minimize reliance on components derived from fossil fuels.

PRESS WASH

For Print Maintenance and Colour Changes at Press.

Tec 02

Press Wash or Screenwash for Solvent/Textile Inks.

- Removes inks during and after print
- Fast evaporation

INK REMOVERS

Ink degradants are used to remove ink from screens prior to reclaiming. Water rinseable and drain safe.

Remove TEC 05

Low Cost Emulsifiable Screenwash.

- Fast evaporation
- No oily residue

Remove IR300

Water Dilutable Screen Cleaner.

- Flash point 102°C
- Biodegradable
- Low VOC



SAATI Screen Reclaim Process

World Class Chemicals for Each Step Screen Cleaning

EMULSION REMOVERS

To Remove Diazo, Dual-Cure and Photopolymer Emulsions and Films.

ER15

Ready to use Gel Stencil Stripper.
Easy to apply by brush.

Benefits & Features

- Smooth gel that spreads easily and stays put, for maximum effectiveness
- Contains built in degreaser that cuts through any ink/solvent residue to ensure fast and efficient stencil removal.

ER25

Concentrated liquid emulsion remover
Dissolve one part ER 25 in 25 parts water.

Benefits & Features

- Removes all stencil types
- Very easy to dissolve
- Classified as non-hazardous for shipment.

ER1

Powder Concentrate Emulsion Remover.
Concentrated powder that dissolves in water to produce stencil stripper solution.

Benefits & Features

- Economical
- Highly concentrated product
- Recommended to be dissolved at 1% by weight in water for full strength working solution for spray application.



HAZE REMOVERS

To Remove Stains From Mesh After Emulsion Removal.

Remove HR105

- Ready-to-use gel
- Mesh safe - can be left on screen overnight.

Directions for use

After ink and stencil removal, apply the gel with a stiff brush. Let dry - may be left overnight. The gel will not harm mesh. Rinse the screen with a screenwash then high pressure wash.

Remove HR8

- Ready-to-use paste
- Is able to remove the toughest stains
- Works in minutes.

Directions for use

After ink and stencil removal, apply the paste with a stiff brush. Leave approximately 10 minutes - a longer time may weaken mesh. Rinse screen with a pressure wash.

Remove HR89

- One part, ready-to-use (gel)
- Application with a brush.

Directions for use

After ink and stencil removal, apply gel with a brush. Leave for maximum 10 minutes; a longer time may harm mesh. Rinse screen with a pressure wash.

Description	Remove HR105	Remove HR8	Remove HR89
Colour	Yellow	Clear	Grey
Timing	Overnight	10 minutes	5 minutes
Appearance	Gel	Paste	Cream
Mixing Ratio	Ready to use	Ready to use	Ready to use
Why Choose This Product	Less aggressive. Does not harm mesh	Standard Power	Aggressive Power

SAATI Screen/Stencil Making

Quality Screens For All Applications

Screen Stretching

We offer a full in-house screen stretching service, manufacturing bespoke Aluminium and Hardwood frames with numerous section options available.

We stock Saati mesh for all applications:-

Hi-TEX - General Purpose - For Textiles & Ceramics

HIR - Standard Long Elongation Mesh

HI-DRO - For Waterbased Screen Inks

SS - Stainless Steel Mesh



Pre Coated Frame (PCF)

Our pre coated frames offer a cost effective solution for any screen printing facility.

- No need for machinery investment
- Reduced downtime
- High quality components
- Tailor made for your specific application
- Individually wrapped
- 6 months shelf life.

Stencil Making

In addition to manufacturing ready meshed and pre coated screens we also offer a complete screen making service for Graphic & Textile applications. We can output film positives from your supplied artwork and expose them onto the screen for you. Simply send the artwork file with details of the substrate you intend to use, the ink system, desired positioning and we can take care of the rest.



Film Positive

The key to a great stencil is the quality of the film positive, therefore the artwork needs to be optimized for film output.

Artwork Requirements

- The artwork file should be in CMYK profile.
- All assets of artwork need to be 100% black
- All text should be converted to outlines
- Any images need to be 300dpi (minimum)
- Multi colour images should have a separate layer for each colour.

Artwork Service

If you require artwork to be created or just have an old photocopy of your artwork, no problem, our in house artwork department can produce print ready files for you. With the latest design tools at their disposal we offer a reliable, flexible service with a quick turn around.



SAATI Screen Reclaim Process

High Quality Accessories for Your Screen Recycling Process

LARGE SCREEN BRUSHES

- 100% chemically resistant
- Medium stiffness bristles
- Perfect for spreading degreasers, decoaters and haze removers on larger screens.



BRUSH PADS

100% chemically resistant synthetic screen cleaning pads with an ergonomic handle that makes them convenient for applying degreasers, decoaters and haze removers to large screens.

PALLET KNIVES

Flexible & Durable ink knife.

- Will help your ink distribution be faster, cleaner and more consistent
- Stainless Steel Blade
- Easy to clean.

Available in 4 / 6 / 8 / 10 / 12 inch Blades



Screen Making Accessories

High Quality Accessories for Your Screen Making Cycle

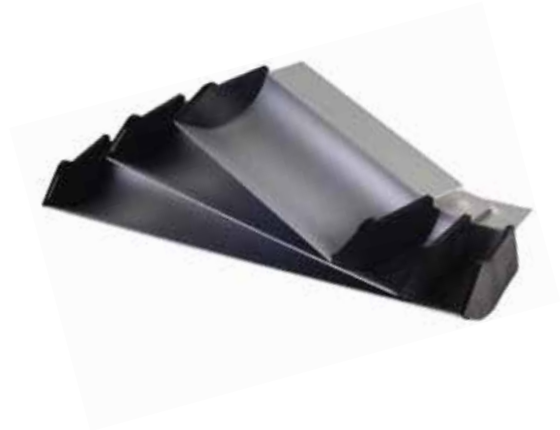
DUAL EDGE COATING TROUGHS

- Available in lengths
- Coating edge profiles of 0.5 & 1.0 mm combined into one tool
- Made of high quality aluminium.



SINGLE EDGE COATER TROUGHS

- Available in lengths
- Coating profile of 1.25mm
- Holds a high volume of emulsion for longer coating sessions.



SQUEEGEE HANDLES

- Available in wood and aluminium
- Choice of sizes
- Can be supplied with or without blade.



FRAMES

- Aluminium
- Choice of sections and sizes



Screen Making Accessories

High Quality Accessories for Your Screen Making Cycle

MIXING CUPS

Single walled recyclable cups.



Available in 8 and 16oz

STELLIER WHITE WIPES

- Absorbent lint free fabric wipe
- Strong and tear resistant
- Contain no silicone or binders
- Safe to use with MEK1, isopropyl alcohol, solvents and other cleaning agents

Sheet Size 380 x 300mm

400 sheets per roll



Floor Stand Roll Dispenser

HAND CLEANING PASTE - TEC21

Naturally powerful non-toxic citrus beaded hand cleaner Formulated to cut through industrial grease & grime quickly and easily. Contains thousands of polymer beads to produce a high performance micro-pumice cleaning action that rapidly removes stubborn grime, without damaging the skin.



BLACK PLASTIC BUCKETS

High quality plastic, with a watertight lid.

The range is ideal for storing, transporting and decanting liquids and waterbased products.

Available in 1 and 5 litre



METAL OPEN TOP PAIL

Top quality tin, with a watertight lid.

The range is ideal for storing, transporting and decanting liquids with aggressive properties including industry applications such as adhesives, solvents, varnishes and chemicals.

Non Internal lacquered Finish (Not Suitable For Waterbased Products)

Available in 1 and 5 litre



Exposure Units



PRINTASCREEN
2 & 5kw halide
Fully enclosed exposure unit.



UV LED(400nm) EXPOSURE UNIT
Built to customers specified sizes, zoned areas, backlight
Vertical, horizontal and table top versions available.

Drying Cabinets



HORIZONTAL
5 drawer
Mesh or floating bar shelves



VERTICAL (toast rack)
Built to suit available space.



Stencil Developing

WASHOUT BOOTHS
Zinc galvanised
Polypropylene
Illuminated
Special filters



Handtable

MANUAL - STANDARD
Robust construction
Vacuum print base
Precision registration
Fully customisable





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